

LIGHTHOUSE
presents

MYRIAD

**AN ECLECTIC GROUP EXHIBITION SHOWCASING
THE WORK OF 16 EMERGING ARTISTS FROM THE
LIGHTHOUSE YOUNG CREATIVES PROGRAMME**

Exhibition
12-5:30pm | 19-29 March
Lighthouse, Brighton



FREE TICKETS

Launch event
6pm | Friday 20 March
The Old Market



cogapp





Photo credit: Nuria Castro

Meet our 2025-26 LYC



Ava Aubrey Conboy is a digital creative currently working her way across video, social media, web, video games, photography, and performance in a creative. She's already dipped her toes in writing stories, making short films, writing theatre plays, bringing to life soundscapes, voice recording, and engaging in performing arts, as well as starting to learn video game design. Her practice blends narrative-led visual content spliced with music, sound, voice, and acting experience. Curious, adaptable, and collaborative, Ava focuses on learning and experiencing through developing ideas, and creating engaging work that adds value, clarity, creativity, vibrance, perspective, and emotional resonance.

"Mysticalyria"

Mysticalyria is an installation based around the worldbuilding and concepts of a fictional world I created called "Mysticalyria". It also shows how it would work as a video game. The installation is brought to life by pictures of the concepts and descriptions - one of which being a book with a refined explanation of the world of Mysticalyria - with music and video being played.



BARNEY

Barney Moseley (he/him) is a filmmaker, actor and musician working in mostly dark comedy and surreal short films. His passion for film began with his collaborative YouTube channel The Dirt Sifters, which presents a series of short, low budget sketches based on themes of social awkwardness, taboo and general weirdness. For the showcase, Barney has written and directed his first solo short film, "Martha's Boys", which is a comedy-horror short masquerading as a documentary, centered on grieving mother Martha and the memory of her son, Charlie.

"Martha's Boys"

Audio-visual, 3 1/2 mins

Martha's Boys is a short, documentary-style dark comedy about wasted potential, rose-tinted glasses and awkward people. I had written the initial rough draft of the script at least a year before I got involved with LYC, so it was a relief to find some of the most supportive and talented mentors, actors and collaborators to make the idea into something tangible. I had acted in, written and produced some small comedy videos in the same vein prior to LYC (Subscribe to The Dirt Sifters on YouTube!), but nothing that required me to take charge and organise myself as much as Martha's Boys. I'm incredibly happy with how it turned out as a first solo-lead project, but also with the confidence and leadership skills it has given me. I hope you enjoy watching as much as I enjoyed making it!



BENJAHNI

Benjahni aka Ben Fry is many things. He is not one thing. He is an artist. He is a spiritualist. He is a soul having a human experience. Benjahni's goal is simple but not necessarily straightforward. Do what you want to do and be whoever you want to be. Nothing is impossible. Benjahni proves that nothing is impossible such as climbing the mountains of adversity, neurodiversity, dreams and mental health. Hard work breeds better times and at the end of the tunnel there is always a shine. If those things interest you, maybe Benjahni is the artist for you.

"Wired Different"

Wired Different gives you a glimpse into my world and tells the story of my neurodiversity as well as what can happen to one's mental health if it is left unchecked and not given the proper support to help live with it.

I created this art piece simply to give this issue a spotlight and to show to someone who may be neurotypical what it can be like and how mentally torturing it can be.

I hope this art i've made reaches people who suffer with the same experience.

You are not alone, I am rooting for you and this is not the end of your story



ETHAN

I'm Ethan Evans-Jesra. I specialise in experimental filmmaking and documenting DIY music scenes. My work is often informed by my disdain for authority, and I use surrealism as a way to make sense of the parts of my life that feel surreal, like my neurodivergence and mixed-race heritage. I'm in the early stages of bringing a feature-length music documentary to life, I'll be committing the next few years to a journey of archiving experimental music in DIY scenes across the UK.

"Murky Experiments"

In preparation for my feature documentary, this short piece called **Murky experiments** focuses on my siblings' avante garde math rock band, leather.head. For obvious reasons I feel deeply connected to their music, the cutting explorations of grief we've experienced as a family, or general rage and resistance against our fascist government and its complicity in Israel's genocide on Gaza. For me their music is a necessary beacon of light in a world that can often feel hopeless and unbearably dark.



"Landscape"

'Landscape' is an experimental short horror film that I co-directed. We took heavy inspiration from our heroes in directing: David Lynch, Shinya Tsukamoto & Stan Brakhage. The film centers around an elderly landscape painter who finds his creative visions slipping as he observes the beauty of the countryside becoming corrupted by industrial infrastructure, forcing him to confront his own art. Landscape explores how the destruction of the environment and commodification/corruption of art are interconnected issues, both suffering at the hands of capitalism.

FRANKIE

My name is Frankie McCauley (she/her), I work as a writer and director creating short film using scriptwriting, filming, and editing. My work explores themes of standing and speaking up for yourself and others. This is my first time creating my own short film.

"The silent struggle"

Short Film

The silent struggle is a short film that explores the importance of standing up and speaking up for yourself and others. I created this work over the past 5 months as my first experience writing and directing my own film. It was an opportunity for me to explore different roles within filmmaking, including storytelling and directing. This project is important to me because it allowed me to develop new creative skills and share a message about confidence, voice, and self-advocacy.





Immy aka Gothic moon is a fearless musician, artist and tarot reader who draws from her experiences as a neurodiverse human to create music, film and visual art stories. Her music is a mix of punk , grunge and soul. Her aim is to inspire people to make without limitation or boxes.

"Poor Person Problems"

Poor Person Problems is a song written by Immy and performed by herself and fellow LYC members Barney and Three. The song is about Immy's personal experience growing up in poverty and is her debut song to be released.





Jane is a photographer documenting rally culture in Spain, focusing on people and access within motorsport. Her work explores minority experiences in the sport, following journeys that often begin from scratch; from building cars to entering competition. Through a mix of event coverage and personal reflection, Jane centres on storytelling, process, and lived experience. She hopes to continue developing her work within rally photography and expand into motorsport journalism...
lets see where it takes her!

"Momentum Collective"

Photography & Film

Momentum Collective has two parts. First, is a mini documentary-style interview between two sim/rally drivers. They recount their lives, between simulator racing and real life competition in rally/cross car, and how they built themselves from the ground up; with support from their communities and family - and a written/interviewed story with a professional rally photographer from Spain.

The second part is my own story, depicting how I started and why, including a short interview (2-4 minutes) and notebook style handwritten elements laid out with my art and photography outside of rally sport.





Leyla Abulhawa (She/Her) is a multidisciplinary artist working across film, photography, and physical mediums. She explores memory and surrealism in her work. For her project, she wrote and directed a film called "Waking Dream". The short film captures the absurdity of dreams and the effect it has on Alora, the main character, when it twists with her reality and waking life.

Instagram: @artbyleyla_

"Waking Dream"

"Waking Dream" is a short film which explores how the main character, Alora, suffers from vivid dreams that impact her waking life. She is haunted by this figure in her dreams that deteriorates her sense of reality. This film is inspired by my personal struggle with vivid dreams. By personifying them, I could display how the dreams haunt me throughout my life.





Maeve Watts is a multidisciplinary artist, photographer, and DJ whose work emerges from lived experience of trauma, survival, and transition. Drawing on gothic aesthetics and imagination, they create fashion, music, art, and animation that reclaim abandoned passions, celebrate resilience, and affirm community, connection, and the truth: we are still here.

"We're Still Here"

Digital Imaging, Digital Video, Paint, Digital Art, Digital Audio, Live performance

Footage (5-10 Minutes) Mix (1-3 hours)

A peek into alternative culture, "We're Still Here" follows me on a journey from isolation to community in the underground music and art scene, and on my journey of self discovery, recovery and expression. It documents and snapshots moments I've had over the past 7 months, starting 7 months after being made homeless and 4 months after the multiple assaults that ensued. To me it means sharing my feelings, throughout more of the hardest times of my life, of not just carrying on, but finding joy.





Mickey is exploring spoken word poetry with themes of family and its complexities, often leaning into obscurity and nonsense. Mickey creates cartoon-like drawings and sketches that follow an absurdist theme and uses comedy as a constant throughout his work, encouraging honesty and authenticity.

"Loch (c aitch not c kay)"

Loch (c aitch not c kay) is a rhythmic poem that explores personal family dynamics and the complexities that come with the relationships we have with our relatives. I wrote this poem two years ago, after a fishing trip with my uncle, where we were both staying at my grandpas flat in Scotland. Alongside the written poem I've recorded a spoken-word version, which has a backing track of me playing the synth.





**Olivia Fleming. 25. Big Brained University Graduate. Traveller. Perfume Seller.
Ex Fish and Chip Shop Superstar.
Lover of Art and Dancing, Spunky Wordsmith and Generally 'A Good Time'.**

Pleased to make your acquaintance...!

@aurevoirolive

Let's Rock n Roll then, eh?

To You,

Welcome to my Discovery Room!

**Admire the walls, explore the laptop,
enjoy the poems/snippets/braindrops
and if you want, deduce the mystery...**

Who is Overlord Fathead !?





Rahul Naik is a British born Marathi mixed media artist who works across physical & digital illustrations, paintings and dioramas. His exhibition piece, Sardvarka: Tales from Duraan is based on a long running D&D campaign and world explored with his friends and himself. Exploring mythology, heritage, collective storytelling and how ancient narratives, traditions and cultures can be reimagined within contemporary mediums to reinvigorate them to survive in our modern world.

"Sardvarka: Tales From Duraan"

Multimedia approach including digital illustrations, sculptures and score

Sardvarka: Tales From Duraan is a lifelong project that explores my homebrewed D&D world I've had since I was 14 years old! I created this work to explore the mythology, heritage and culture I grew up around and seeing whether myself and my players' collective storytelling could reinvigorate tales and incorporate them into our modern world.

This collation of work has been a collaborative effort between myself and the players of the campaigns I'm running. All drawn elements were created by yours truly, but all audio elements were lovingly created by Jack Todd and Matthew Eaton.



THREE

Three Milne is a graphic designer who creates sharp, high contrast designs including the posters, digital assets and signage for this exhibition. It's likely you've seen their work on the eventbrite or luma page, Lighthouse website or instagram and you're here so clearly it enticed you.
You should hire me for design work because I'm good at it.

You can find my other work at;
[@MoreThanThree_](#) on Instagram
or email inquiries to kitgrey1995@gmail.com

"Myriad"

Besides you is a collection of images and posters used to promote the exhibition you're currently attending.

I conducted a series of sessions with the LYC members in order to understand the themes and feelings they wanted their work to convey and to translate that into visuals and motifs.

Ideas of hope amongst grime and non-conformance are expressed through intense colour and motifs of rust, stained glass and rustic architecture.





As founder of Artist Haven, Vanessa Chang champions visual artists through events that use art for community-building, wellbeing, and social change. From a feminist-themed debut exhibition to hosting Jingle Jangle Art Market, she prioritises emerging artists, creating inclusive spaces that build opportunities, visibility, connection, and confidence.

"Artist Haven Behind The Scenes"

Short film, around 15 minutes

Description: I produced an interview style short film to share my journey building up a creative business from scratch. I've been working as an entrepreneur and freelancer for a year. Artist Haven is about building visibility, confidence and community for visual artists.



Meet our 2025-26 LYC Mentors



A sonic alchemist, conductor of creativity and restless collaborator across the realms of music and production. Abraham Moughrabi's credits range from keyboards & sampler with UK dub-reggae group Resonators to composition and production with Latin-Grammy Award winning artist, Buika. His first foray into solo work with hazy electronics and blissed-out vocals, the Jinn EP, drew plaudits from Nick Luscombe (BBC Radio 3, Late Junction) to Tom Robinson (BBC Radio 6). He's managed projects funded by Arts Council England, PRS for Music, EU Interreg IV and the British Council - producing music, soundtracks, installations and events. He currently co-runs The Rose Hill arts hub and studios as well as steering Jinn Records, a label, production house and cultural conduit with a passion for inspiring global artists.



Instagram:

@aaamouai @jinnrecords

Website:

linktr.ee/aaamouai



Callum Johnston is a filmmaker and producer born and bred in Crawley, West Sussex. His films have screened in cinemas and festivals globally including multiple premieres at Cannes Film Festival. In 2021 he set up a cultural film hub in his home town called Crawley Film Initiative which helps mentor and train young people between 16 - 24 years of age, and helped launch Crawley's very first film festival, the British Cultural Film Festival.

Instagram:
@callum_andrew_johnston
Website:
www.cfimedia.org



KASSIA

Kassia Zermon, AKA Bunty is a multi discipline artist and vocal looping pioneer alongside the likes of Shlomo, beard man and dub FX. Best known for pioneering underground experimental vocal loop shows and fronting UK leading Dub act Resonators. Bunty's powerful one woman orchestra combines her love of sound art & sound systems with her West London and North African roots to create unique and expansive music.

She is the creative director at The Rose Hill (where LYC sessions take place!). Run by artists and musicians, The Rose Hill is an independent venue, recording studio, label, creative hub and co-working space. Nestled in the heart of Brighton, they curate a monthly programme of adventurous music and performance, supporting artists, curators and community projects. She will be mentoring alongside Abe, musician and producer, who also works at the Rose Hill and runs Jinn Records, a label, production house and cultural conduit with a passion for inspiring global artists.

**Instagram:
@buntylooping**

**Website:
linktr.ee/BuntyLooping**





Myra Appannah is an artist, musician, and Unity/Unreal developer who served as Creative Lead on SOMNAI (2018)—a large-scale immersive story project blending live performance, real-world sets, kinaesthetics, VR, AR, projection mapping, and spatial audio. They've also worked as Creative Director for commercial clients, including the world's first sustainable fashion immersive experience in the Arizona desert, and are a BAFTA- and Sundance-nominated film writer.



Instagram:

@myra_appannah @brightblack_productions

Website:

www.se14ltd.com www.brightblack.info

SARAH

Sarah Brownlow is a passionate photographer and educator committed to breaking down barriers and expanding opportunities for marginalised individuals. Through her lens, she brings to light the often-unseen narratives of society's overlooked communities. As both a teacher and advocate, Sarah is a dedicated agent of social change and her work goes beyond photography, teaching skateboarding to underrepresented groups, promoting inclusivity and fostering confidence and resilience with young people.



Instagram:

@sarah_brownlow

Website:

www.sarahbrownlow.com



Simon Wilkinson has been making virtual reality experiences and player-centred transmedia culture since 2010. His solo VR works have featured at Tate Modern and toured to 36 nations in the past 15 years. He has been commissioned to make many VR works including for Tour de France, Roundhouse London, Fed Square Melbourne, Mutek Argentina. The worldwide tour of his large-scale VR experience 'Whilst The Rest Were Sleeping' (2014 to 2018) saw him reviewed by Cineuropa as "one of the most notable names in Europe to be dealing with VR".



Instagram:

@circa69uk @brightblack_productions

Website:

linktr.ee/circa69 www.brightblack.info

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LIGHTHOUSE YOUNG CREATIVES

Launched in 2018, Lighthouse Young Creatives (LYC) is a six-month professional and personal development programme supporting young people aged 16–25 to build the skills, confidence, and connections needed to begin a career in the creative industries.

Brighton & Hove is home to a thriving creative and digital sector with significant employment potential for the next generation. However, these opportunities are not equally accessible to young people from all backgrounds.

LYC addresses this gap by supporting aspiring creatives who face barriers to entering the industry. The programme also works to challenge the chronic lack of diversity across the creative and digital sectors, which is rooted in long-standing social inequalities and limited access to opportunities.

So far, of our LYC alumni...

62% secured new roles in the creative sector

84% launched their own creative practice or continued professional learning

100% produced a new creative project, building their CV, portfolio, and future employability

LIGHTHOUSE

Where young creatives lead, innovate and shape the future of culture.

Lighthouse is a Brighton-based arts charity championing young people aged 16–30 to shape the future of the creative industries.

For over 40 years, we've supported emerging talent, especially those facing systemic barriers, in developing as artists, producers, and creative leaders.

Our youth-led talent development programmes place power directly in the hands of young people, pairing digital innovation with community-driven practice to build equitable pathways into the sector.

We offer paid leadership roles, mentorship, skills training and opportunities to curate, make decisions, and lead public-facing cultural programmes. Our work prioritises those from low-income backgrounds, the Global Majority, neurodivergent and disabled young people, and trans, non-binary and gender-diverse creatives.

We exist to ensure the next generation doesn't just take part in the creative industries; they reshape them.

We welcome support from individuals and businesses through sponsorship, mentoring, or in-kind contributions. If you have skills, expertise, or resources to share with our young creatives, get in touch.

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@lighthouse_btn

MYRIAD

Artwork for *Myriad* coordinated and designed by Lighthouse Young Creatives (LYC) member Three Milne @morethanthree_ who is part of this 2025-26 cohort