

Beyond the barrier



An eclectic group exhibition presenting the work
of 16 emerging artists from the
Lighthouse Young Creatives programme

20-30 * 03 2025



Meet Our 2024/25 LYC



adrien châtelain (they/them) is a transdisciplinary artist & musician working with installation, sonics, analogue photography, poetry, performance, software, sculpture and handcrafts. Inspired by decay and the more-than-human world, their artworks are informed by their identity as a queer desi artist. At the showcase, adrien will be performing selected tracks from their forthcoming debut album, *And If You Look...*, in a multichannel, theatrical set centred around the climate catastrophe - and what lies beyond it.

Displayed here are artefacts from the performance: a handmade brass vambrace fashioned into a string instrument, symbolising growth and becoming; a bird-like coat, taking inspiration from nature; a dress replicating ribs and a sternum in handmade chainmail and brass, accentuating strength in vulnerability; a moss rug created from scraps and secondhand fabrics; and a resin deer mask printed by Richies 3D.

With unending gratitude to Marco, Isaac, Cal, Al, Steph and Jeff for their contributions, support and patience.

Cassie Riches is a photographer focused on connecting with strangers and documenting community. For the showcase, she shares a sneak peek into the development of her short documentary, film, and photobook, *Stories Unseen*.

Drawing on a variety of influences—from behind-the-scenes footage to artist interviews—her work captures small insights into the people of our community.





Freya Hutchins's practice focuses on reworking and re-editing archival sound and found footage, exploring modes of personal and mass communication, as well as popular culture and subcultures over time.

Her zine, video, and poster series, *Is Everybody Listening?*, presented at the showcase, examines American commercial radio broadcasting in the 1950s.

As a music producer, Jacob "Cash" Green has worked on numerous collaborative projects and recently released their debut EP, *Blessed*, marking their first release as an artist.

For the showcase, he will present a short film titled *Nowhere*, offering a deeper exploration of the themes found in his music; life changes, decision-making and journeys.





Jake Helliwell is a filmmaker with experience across multiple behind-the-camera roles, from sound to lighting. Passionate about storytelling and education, he brings his expertise to *Homegrown* in front of the camera, acting the film's lead, Kyle.

Producer and assistant director Lillian Waddington brings her experience in theatre direction to the short film, overseeing everything from costume design, script and location scouting.

Inspired by how people express themselves naturally, she translates this interest into work that explores themes of female independence, empowerment, and sexuality while experimenting with sound and movement.





Lori 

Singer, Song writer, guitarist and Producer Lori Asha establishes folk and fairy tales alike set in a dystopian metropolis with a striking, captivating and refreshing narrative that rewards the listener with real emotion.

Lori Asha is a 21 year old Skindian warrior. Born of Indian elegance and raised with Scottish faculty. A lioness with a sturdy soul and an aspirational heart. The fire of her imagination and the desire to discover what lies within the Musical Realm incites a powerful and eclectic style that conjures up times when HipHop was Dope, Jazz was Fly and Sisters had Soul.

luicea lilleum is a poet, vfx artist and clothing designer. drawing upon her experiences with love, oppression and anger as an insecurely-housed transsexual dyke/woman, luicea's work looks to redirect attention and energy back to the systems and cultures that perpetuate injustice, providing an alternate vision for how our culture could be.



luicea 



Macy Byfield's experimental documentary film and visual art practice evoke the sensations of travel and change, telling stories that transport viewers to (un)familiar territories while offering new perspectives.

Having previously created multi-channel video installations and directed music videos for Manchester-based artists GOMID, bunny hoova, and FFFINOS, she will present 'searching... searching..' at the LYC Showcase—a series of visual experiments connecting internal and external landscapes.

Working across a variety of projects - including concept art, cat portraits, digital graffiti, and environmental paintings -

Mark Lasleanu presents *Vessel of Feeling*, a short video game in which the player explores and descends deeper into an abandoned facility.

Through his creation of virtual spaces, he aims to provide a digital space where users are encouraged to accept their positive or negative feelings, as they all contribute to our unique identities.





OCARINA ●

OCARINA(Ocean) is a QTIPOC popstar, producer and poet, putting the 'style' in disorganised attachment style. This multidisciplinary, multiplicitous, miscellaneous artist traverses music, arts & crafts and drag creating unique, compelling and iconic performances. For the showcase they will be doing an acoustic performance of some of their original songs and will also be performing their winning drag act as a chicken. The exhibition will showcase their songwriting with a lyric book to accompany their debut EP 'BLUEPRINT'.

OCARINA is taking part in the final of Brighton's Next Drag Monarch. Alongside the LYC showcase, you can catch them performing at the Grand Roast on 22nd March at Daltons, Brighton and at the Grand Finale on 3rd April at Daltons, Brighton.

Savannah Lovelidge, a writer with a background in comedy and character-driven storytelling, has used their time at LYC to explore new narrative techniques and plot-focused filmmaking with the group.

Inspired by dreams, folk music, and unusual occurrences, their work aims to bring unique and compelling personalities to life on screen.



Sav ●



Silquill (Jolie McCallum) is a sound and visual artist with a working-class background from Gateshead. They create mixed reality biomes by melding themes of traditional heresies, game engines, glitch effect plug-ins, the songs of wild birds and campfire song to amalgamate immersive digital narratives.

Combining DAW softwares, open-world games, and an ancient diatonic instrument, the hammered dulcimer, they will perform their upcoming EP, *Ash and Elm*, at the Lighthouse Showcase.

Vee Grealish's practice focuses on creating immersive sensory experiences through sound, space, and tension, exploring themes of expectation and discomfort.

For the showcase, she will be presenting an interactive game and escape room experience.





Wakisa 

With a focus on evoking emotion through technology, Wakisa Chikhungu's multimedia work spans photography and virtual reality. Drawing inspiration from a variety of mediums, including music, her project *Like a Bowl of Fruit*, showcased at *Beyond the Barrier* seeks to create emotional connections with viewers, overcoming language and cultural barriers.

Through this exploration, Wakisa aims to make space for shared human experience, transcending the limitations of communication.





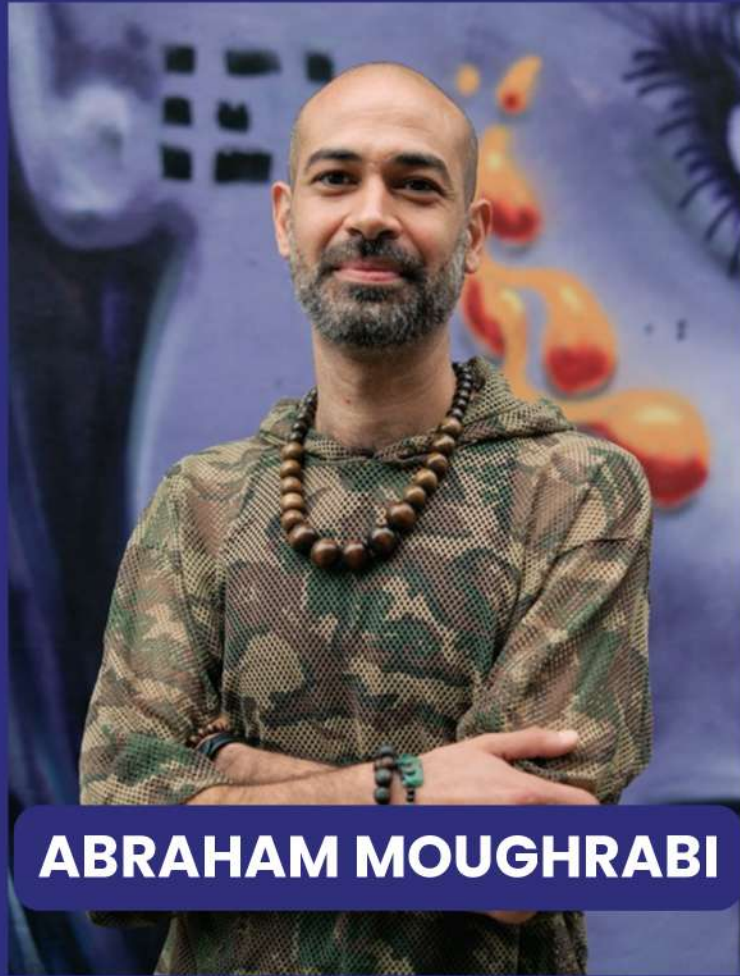
Homegrown (2025)



Sav, Jake, Lillian and Nay have collaborated together to write, produce and shoot *Homegrown*, a gripping short film about a grieving young man, torn by loss and seeking belonging, who finds himself drawn into a dangerous world of manipulation and hate – one that threatens to consume him entirely. In *Beyond the Barrier*, they invite audiences to step inside their creative process, exploring the elements that brought their vision to life. Featuring key film clips, props, scripts, costume designs, and artistic responses to their source material, the display offers a deeper and interactive look into the inspirations and decisions that shaped their filmmaking journey.

CONTENT WARNING: Extremist, anti-immigrant and far right language that many will find offensive.. Strong themes of radicalisation and racism. Contains further themes of Grief, Arson & Drinking alcohol.

Meet Our 2024/25 LYC Mentors



ABRAHAM MOUGHRABI

A sonic alchemist, conductor of creativity and restless collaborator across the realms of music and production. Abraham Moughrabi's credits range from keyboards & sampler with UK dub-reggae group Resonators to composition and production with Latin-Grammy Award winning artist, Buika. His first foray into solo work with hazy electronics and blissed-out vocals, the Jinn EP, drew plaudits from Nick Luscombe (BBC Radio 3, Late Junction) to Tom Robinson (BBC Radio 6).

He's managed projects funded by Arts Council England, PRS for Music, EU Interreg IV and the British Council - producing music, soundtracks, installations and events. He currently co-runs The Rose Hill arts hub and studios as well as steering Jinn Records, a label, production house and cultural conduit with a passion for inspiring global artists.





CALLUM JOHNSTON

Callum Johnston is a filmmaker and producer born and bred in Crawley, West Sussex. His films have screened in cinemas and festivals globally including multiple premieres at Cannes Film Festival.

In 2021 he set up a cultural film hub in his home town called Crawley Film Initiative which helps mentor and train young people between 16 - 24 years of age, and helped launch Crawley's very first film festival, the British Cultural Film Festival.





MAF'J ALVAREZ

Maf'j Alvarez is a UK-based visual artist, UX designer, and creative technologist from Brighton. She produces poetic VR works in Unity3D at Root Interactive and is the founder of Inkibit Immersive. She is digital arts and virtual reality mentor for the Lighthouse Young Creatives programme and has showcased her artwork at National Gallery X, Venice Biennale film festival, The Lowry, Vorarlberg museum and Brighton Festival.

Maf'j is currently developing MotifXR, a mixed reality social crafting app, and touring her latest collaborative VR title, Mammary Mountain, at film festivals and institutions worldwide. She gives talks, mentors in labs, offers masterclasses, and runs workshops and hackjams to democratize artistic creation with immersive technology, particularly for women and underrepresented groups. Future work includes Changing Room Only (CRO), exploring menopause and women's connections to the sea, and Matrilines – a storytelling discovery of female ancient wisdom as preserved through crafts.





SARAH BROWNLOW

Sarah Brownlow is a passionate photographer and educator committed to breaking down barriers and expanding opportunities for marginalised individuals. Through her lens, she brings to light the often-unseen narratives of society's overlooked communities.

As both a teacher and advocate, Sarah is a dedicated agent of social change and her work goes beyond photography, teaching skateboarding to underrepresented groups, promoting inclusivity and fostering confidence and resilience with young people.



About Lighthouse Young Creatives

Launched in 2018, Lighthouse Young Creatives (formerly known as Viral) is a six-month professional and personal development scheme that gives young people aged 16-25 the skills, confidence and connections they need to kickstart a career in the creative industries.

Brighton & Hove is home to a thriving creative and digital sector, full of employment potential for the next generation. However, these opportunities aren't equally accessible or visible to young people from all backgrounds.

Lighthouse Young Creatives (LYC) seeks to change this, by empowering young people who aspire to work in the creative industries but face a variety of barriers to doing so. It also sets out to address the chronic lack of diversity within the creative and digital industries, which stems from ongoing social inequalities and a historical lack of access and inclusion.



About Lighthouse

Lighthouse is a charity that supports artists who use digital technology in their work and helps people find routes into the creative and digital sectors. From our central Brighton venue we offer education and talent development programmes, commission artists to make and present new work, and produce exhibitions, talks and residencies.

Our vision is a diverse and inclusive creative sector where everyone - regardless of who they are, or where they come from - can explore and fulfil their creative potential, and where every young person is empowered to consider a career in the creative industries.

**We're always looking for people who can support our programmes, please get in touch with us:
info@lighthouse.org.uk**



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LIGHTHOUSE

